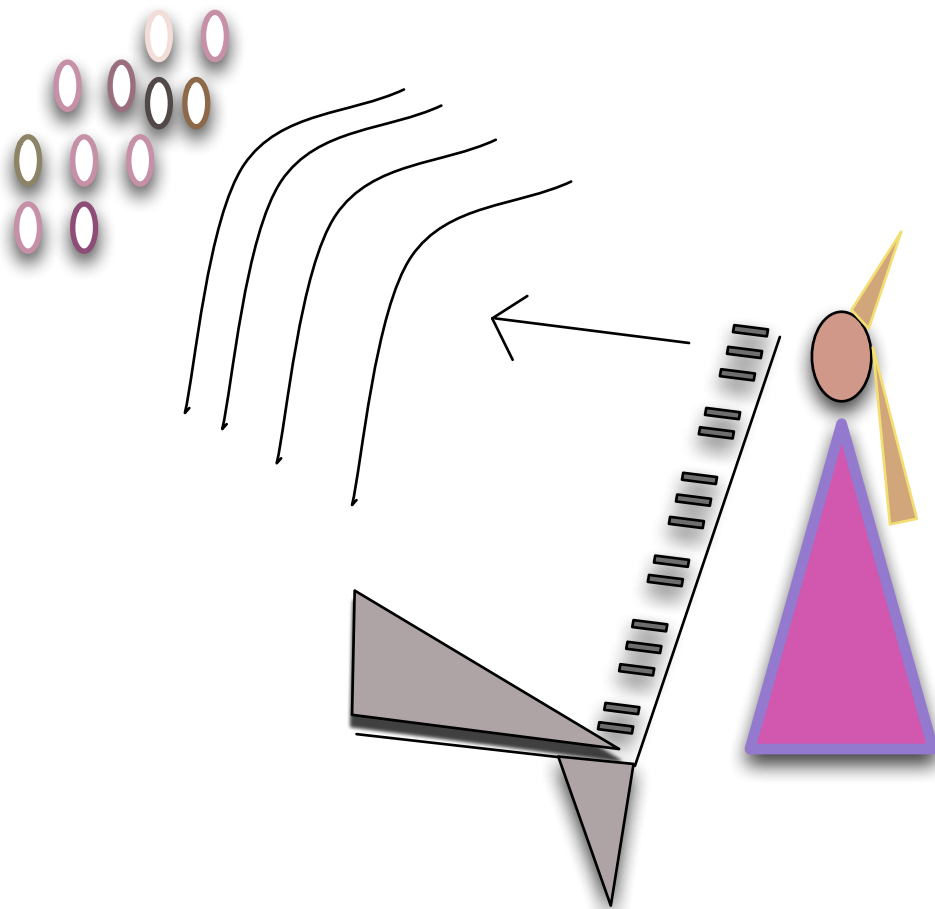


# *She - Divine*

(2004)

Text and Music by

*Juan Luis de Pablo Enríquez Rohen*



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# She – Divine

a piece for Solo Voice

## Notes on Composition and performance:

The piece makes reference on the beautiful poem by Pedro Calderón de la Barca in his play: '*Mágico prodigioso*' where the main character, Cipriano, describes to the Devil all about the woman whom he is in love with.

The following text, which reflects upon the same scene, has a totally different twist. Here, Justina, Cipriano's Love, tells this to the Devil as an antidote for Cipriano's fate. The text is divided into nineteen different sections each assigned to its corresponding Solar System's element. This performance should be staged in the most theatrical possible and available way.

## Text:

Each part  
or versed thought  
corresponds  
to our Solar System  
which then, in turn  
could be thought  
of  
an amazing female.

SUN

This female is our Mother  
and we are the opportunity  
to manifest the children  
that this divine female  
could in turn  
give birth to.

COMETS

This is amazingly challenging...

PARC

For each human to behave  
and live a life so dignified  
as to match completely  
the honor and glory  
to exist  
so carefully similar  
to that perfect child  
that She so much deserves!

MERCURY

So, it is  
an incredible responsibility  
to become a seed or prototype  
of this eternal role.

VENUS

# She – Divine

a piece for Solo Voice

The compromise  
is not only  
with our great Mother  
but also  
with all the great Stars  
and systems in the Galaxy  
whom in turn  
are none other  
than the noble relatives  
of our loving Mother.

EARTH

Our beautiful and present Mother.

PARC

This compromise  
could in turn  
be evenly expanded  
when also assumed by ourselves  
towards our Galactic Cluster  
and so on until our Universe  
and  
the most remote Absolute.

MOON

Some people call this God,  
but it is futile  
to give it-him-her a name.

MARS

So,  
eternity depends  
much upon  
our conception  
of these thoughts...

VULCAN

Who is this son or daughter  
that is the pride and treasure  
of this wonderful woman?

JUPITER

Could I, by my actions  
become alive in the joy  
and artistic admiration  
of such  
beautiful cosmic relationship?

INTERIOR COMETS

# She – Divine

a piece for Solo Voice

The answer is inside.

PARC

And the most important action  
is to acquire  
a compromise with ourselves;  
with our reality  
and all that surrounds it.

MOONS

Like Nietzsche says:  
“to become a total artwork”  
with in and without ourselves.

SATURN

Much people  
rather depend on knowing  
that they are saved already  
by their merciful God.

URANUS

I rather know  
it-him-her dead  
and truly make  
an amazing difference  
in this world  
full of hatred  
and false (or empty) paths.

NEPTUNE

The secret on then lies  
in becoming that child  
which indeed becomes the One  
to truly deserve the experience  
of life  
and the harmony  
of all the noble elements  
within our cosmic family.

PLUTO

Could I, face this challenge?

EXTERIOR COMETS

Could you, face this challenge?

Could we, face this challenge?

08/13/04

# She - divine

Nineteen miniatures for a beautiful Soprano

Juan Luis de Pablo Enríquez Rohen  
(2004)

Before each miniature, call the tonic with a long tone on a 'pitch-wheel'; then proceed to sing towards the piano. As you sing the first downbeat strike the specified note at the lowest range of a pianoforte.

The sostenuto pedal should be depressed with a weight. I- SUN

Play on the first downbeat  
the lowest 'G' on a piano **Choose your own tempo** (♩ = ?)

Soprano *mp*

Each part or verse thought co - rres - ponds

5

to our So - lar Sys - tem which then

8 *f*

in turn could be thought of an a - ma - zing fe - male.

Play on the first downbeat  
the lowest 'G #' on a piano

## II- COMETS

11 *From here on choose your own dynamics*

This fe - male is our Mo - ther and we are the op - por - tu - ni - ty

14

to ma - ni - fest the chil - dren

17

that this di - vine fe - male could in turn give birth

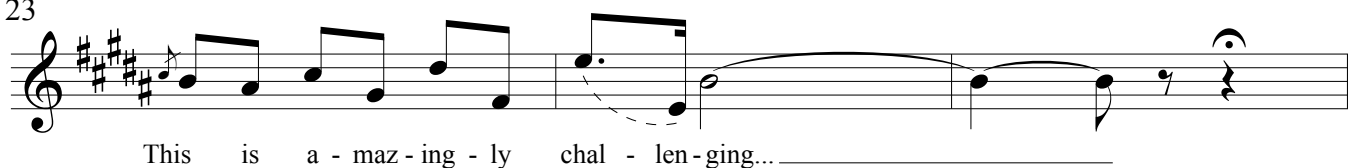
20

to.

Play on the first downbeat  
the lowest 'Bb' on a piano

## III- PARC

23



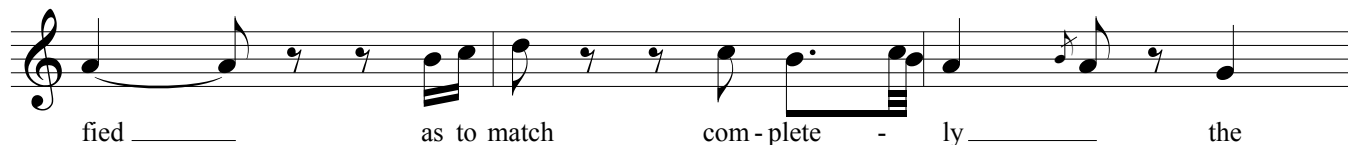
Play on the first downbeat  
the lowest 'A' on a piano

## IV- MERCURY

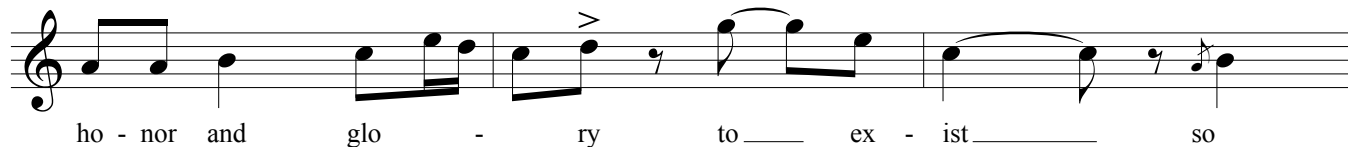
26



29



32



35



38



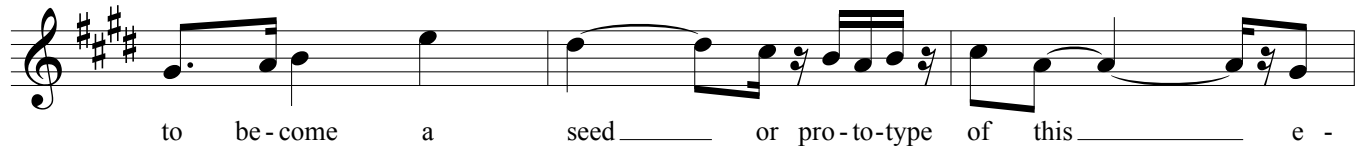
Play on the first downbeat  
the lowest 'B' on a piano

## V- VENUS

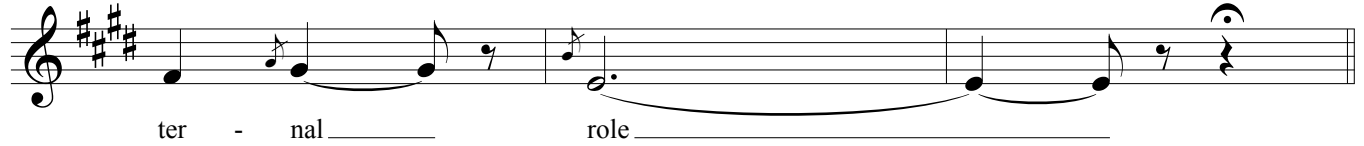
41



44



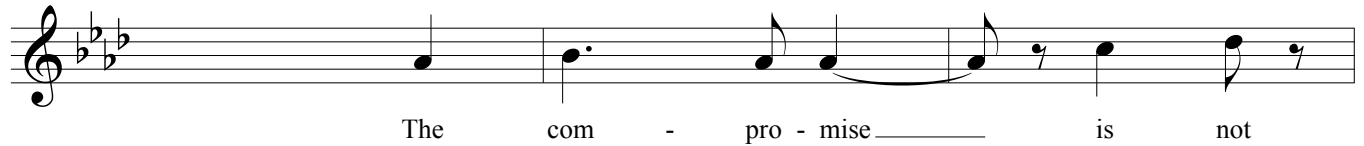
47



Play on the first downbeat  
the lowest 'D' on a piano

## VI- EARTH

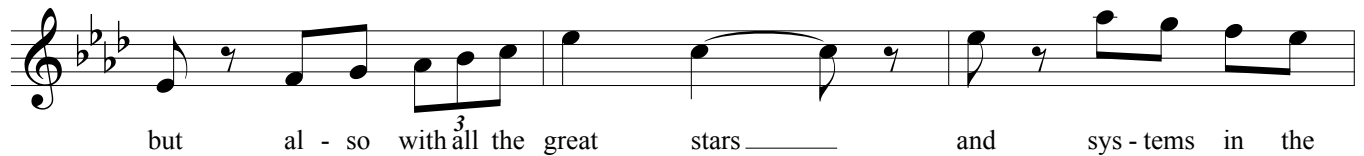
50



53



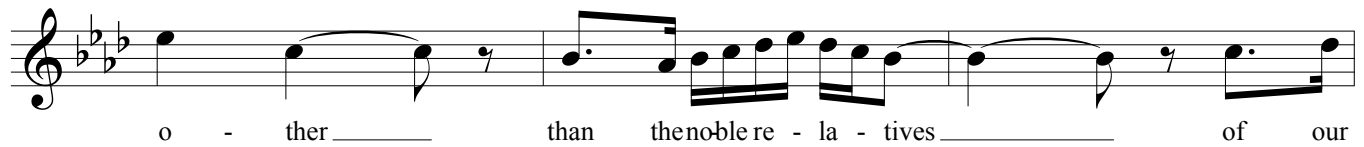
56



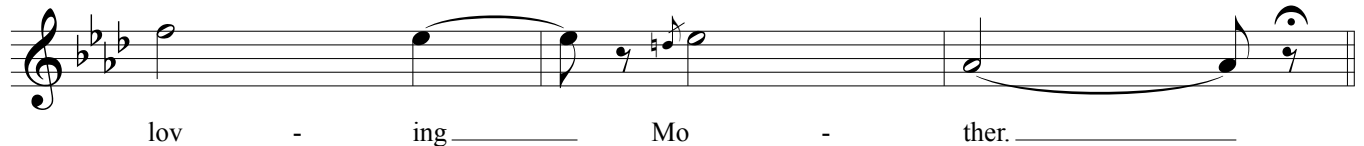
59



62



65



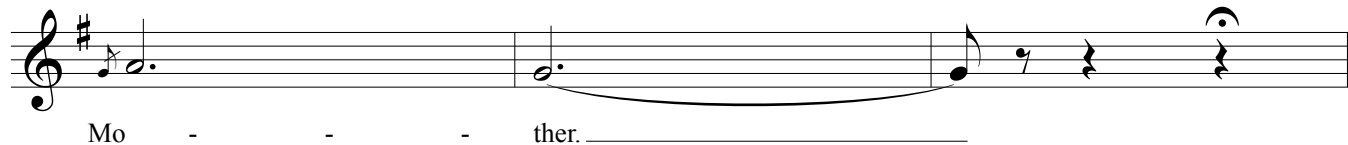
Play on the first downbeat  
the lowest 'C #' on a piano

## VII- PARC

68



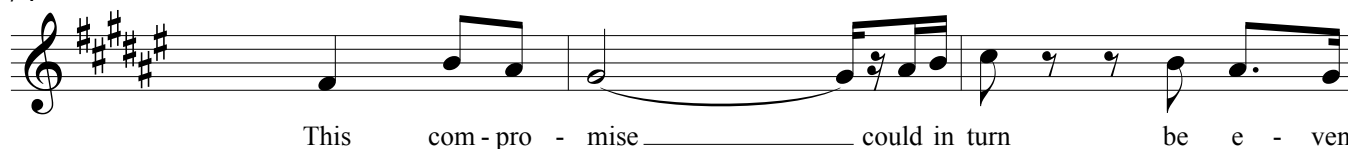
71



Play on the first downbeat  
the lowest 'F #' on a piano

## VIII- MOON

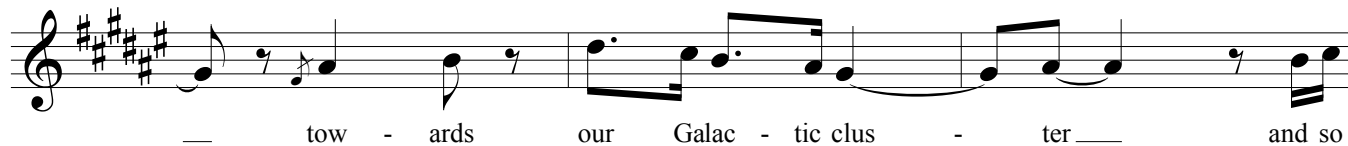
74



77



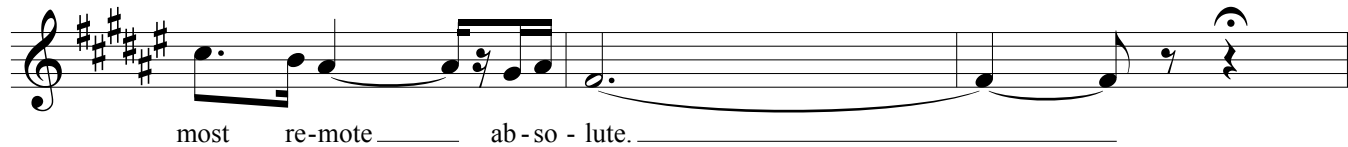
80



83



86

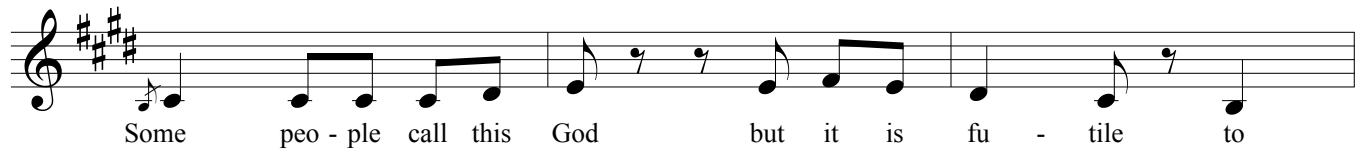




Play on the first downbeat  
the lowest 'B' on a piano

## IX- MARS

89

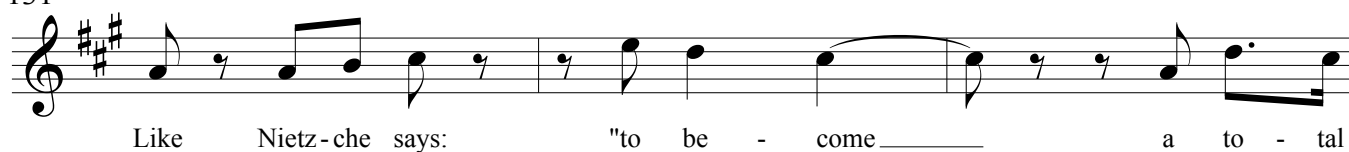




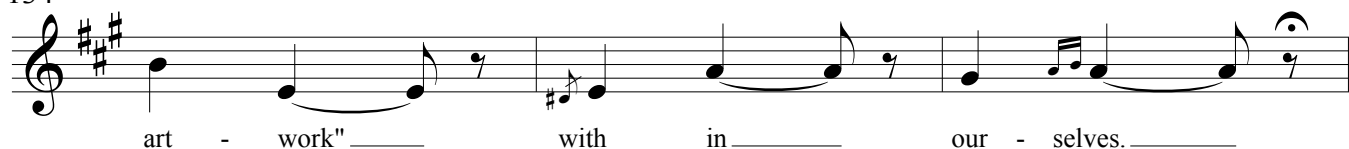
Play on the first downbeat  
the lowest 'Eb' on a piano

## XV- SATURN

131



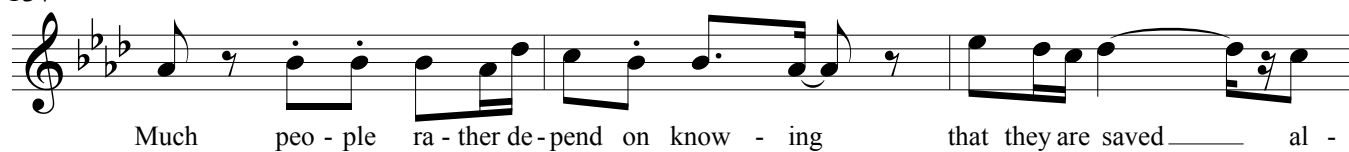
134



Play on the first downbeat  
the lowest 'D' on a piano

## XVI- URANUS

137



140



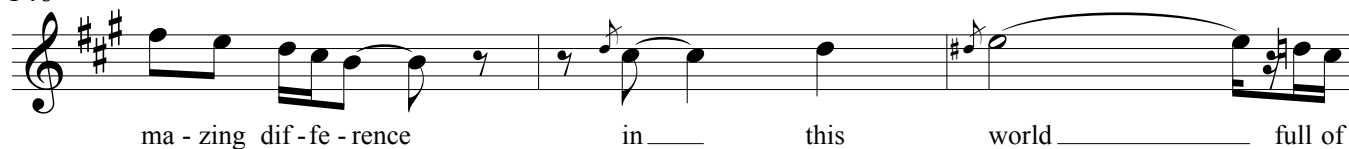
Play on the first downbeat  
the lowest 'Eb' on a piano

## XVII- NEPTUNE

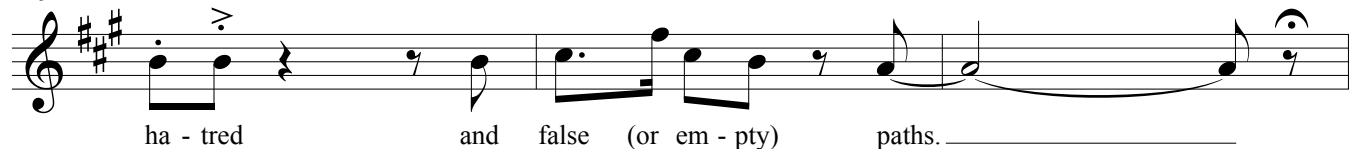
143



146



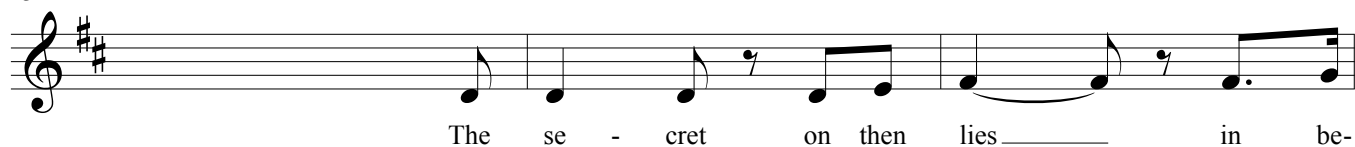
149



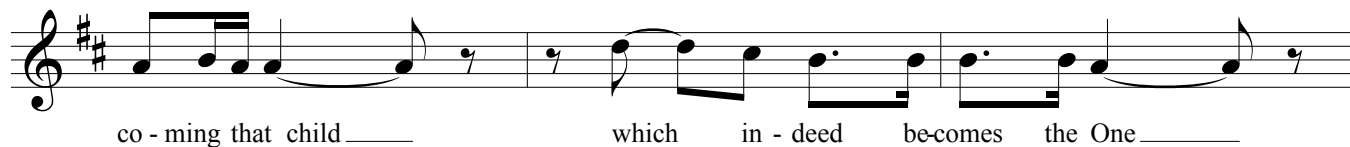
Play on the first downbeat  
the lowest 'F' on a piano

## XVIII- PLUTO

152



155



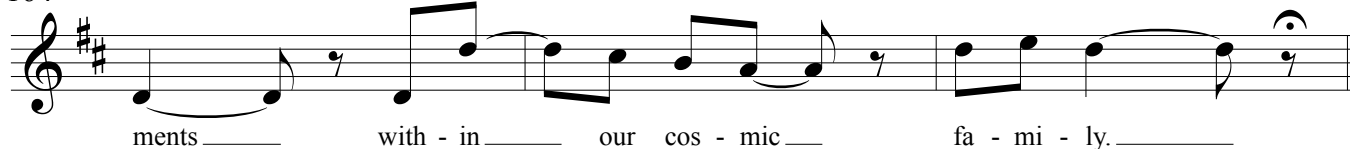
158



161



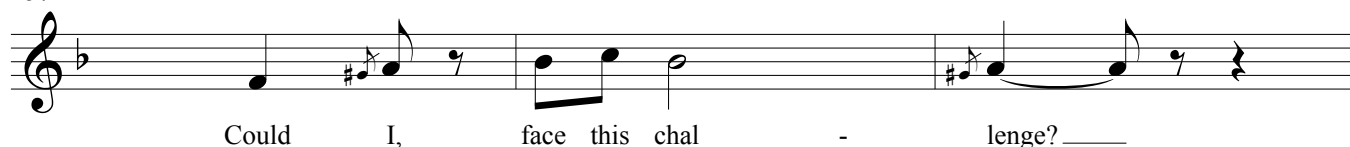
164



Play on the first downbeat  
the lowest 'G #' on a piano

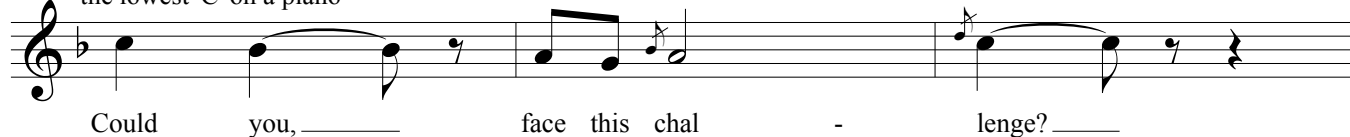
## XIX- EXTERIOR COMETS

167



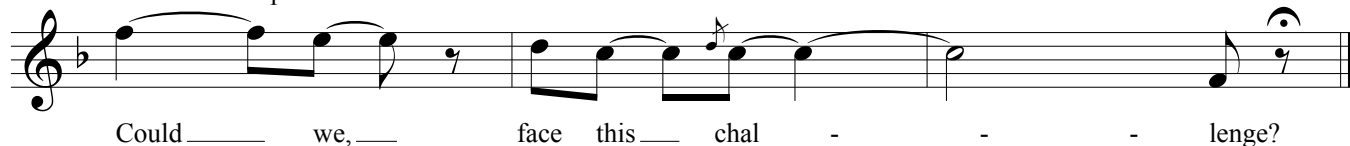
170

Play on the first downbeat  
the lowest 'C' on a piano



Play on the first downbeat  
the lowest 'F' on a piano

173



Finish the descending row at the piano:  
B5, F#5, D5, B5, A5, Ab5, G5.